

Poetry of the 20th century (PO20)

COURSE DESCRIPTION 2021

Lecturer: Mgr. Renáta Marosi

E-mail: marosiovar@ujssk

Office hours: Tuesdays, 13.15-14.00

Wednesdays, 9.40-10.25

OBJECTIVE OF THE COURSE:

The course will provide a survey of the development of English and American poetry of the 20th century. Works by several poets will be presented, among them those by Charles Bukowski, e e cummings, Philip Larkin, Sylvia Plath, Seamus Heaney, Theodore Roethke, etc. Primary emphasis will be on the literary analysis of the individual literary works. At the end of the course, a successful learner will be able to interpret and analyse numerous poems, and will be able to apply the methods and techniques of contemporary trends of literary criticism.

TENTATIVE SYLLABUS:

1. **Introduction to the course**
2. Charles Bukowski (1920-1994)
3. H.D. (1886-1961)
4. e e cummings (1894-1962)
5. Theodore Roethke (1908-1963)
6. Pablo Neruda (1904-1973)
7. Carl Sandburg (1878-1967)
8. Philip Larkin (1922-1985)
9. Sylvia Plath (1932-1963)
10. Anne Sexton's (1928-1974)
11. Seamus Heaney (1939-2013)
12. Gerald Costanzo (1945-)
13. **Concluding thoughts**

ASSESSMENT BASED ON:

- ✓ **regular** class attendance (you can miss no more than 2 lessons)
- ✓ being late for more than 5 minutes is equal with being absent
- ✓ **active participation** on the lessons: you learn which poem we will be dealing with only at the beginning of each lesson.
- ✓ **assignment** (to be sent **by 15 January**): a 20th-century English/American poem analysis in an essay style based on a selected motif/analytical viewpoint; 1500 words (= cc. 3 pages single-spaced or 6 pages double-spaced). Essays sent after 15 January will not be accepted (= 0 point).
Your assignment will be **evaluated** based on the following criteria. You can collect **30 points** altogether.

- structure – 5 points (length and layout; you reduce your points if you write *either* more *or* less than the required word limit; longer quotes from the poem and the front page do not count)
 - literature – 10 points (Do you support your ideas with relevant sources? Do you use at least 3 reliable sources? – journals, books, etc.)
 - elaborated thoughts – 15 points (how thoroughly and consciously are you able to express your thoughts)
- ✓ you can collect +10% for writing 2 poems (min. 2 stanzas each, +5% each) – to be sent by **15 January**

☺ If you cannot collect 30 points, you have two more opportunities to improve your mark by writing **a test** covering **questions about the poems**, which we are dealing with during the term.

In case of ONLINE TEACHING, the lessons are on **Zoom**. Make sure that you join online meetings on time. Turning your **camera** on is **compulsory**. If you do not switch your camera on, it counts as an absence.

Meeting ID: 780 8125 4944

Passcode: 0Nv9Rp

RECOMMENDED LITERATURE:

Bloom, Harold. 2007. *The Best Poems of the English Language: From Chaucer Through Robert Frost*. Harper Perennial.

Dove, Rita (ed). 2013. *The Penguin Anthology of Twentieth-Century American Poetry*. Penguin Books.

Hulse, Michael and Simon Rae (eds). 2013. *The 20th Century in Poetry*. Pegasus.

Ricks, Christopher (ed). 1999. *The Oxford Book of English Verse*. Oxford University Press.

Tuma, Keith. 2001. *Anthology of Twentieth-Century British and Irish Poetry*. Oxford University Press.

Do not hesitate to contact me if you have any question.

Enjoy the course ☺