

Prepare at least 2 comprehension questions, which will occur in the test. Please, give me a **copy of your questions together with the answers at the beginning of your presentation**. Also, make sure your **sources are listed** on the last slide of your PPT.

PRESENTATION TOPICS:

Lesson 3: Myths and legends: Goddess of the River Boyne; Salmon of Knowledge; The Legend of Finn McCool; Lough Corrib; Ben Bulbin; Blarney Castle; the legends of Saint Patrick (e.g. defeating Oisín the pagan hero, driving the snakes out of Ireland, preaching with shamrock, walking stick, creating the Celtic Cross)

Lesson 4: the Celtic tribal life and religion

Lesson 5: Jonathan Swift (Gulliver Travels' music, film adaptations)

Lesson 7: Troubles in Popular Culture (music, film)

Lesson 8: George Bernard Shaw's films adaptations: film vs. books (My Fair Lady, 1964)

Lesson 9: George Moore's film adaptations: films vs. books – Esther Waters (1948) / Albert Nobbs (2011)

Lesson 10 and 11: Irish Politics: Sinn Féin, IRA (cartoons with explanations); Irish holidays and festivals/ Irish Pubs (history, drinks, meals, and unwritten rules)/ Famous Irish people

- **2 tests** – a mid-term and an end-of-term test based on the worksheets, presentation questions, and uploaded materials. You can find the material uploaded to Moodle.

FINAL MARK AND EVALUATION:

You can collect **100 points** during the whole term:

- ✓ 2 tests (70 points): each test for 35 points.
- ✓ Presentation (30 points): *information* (10 points) – is your presentation informative? What sources do you use?; *interaction* (10 points) – do you involve your classmates in your presentation?; *creativity/effort* (5 points); *time management* (5 points) – (How) can you utilize this relatively short time to teach the others?

⊗ **If you fail to obtain 50 points**, you will be given an Fx in AIS. Then, you will have **two** more opportunities to improve your mark by writing a test that will cover the topics of the whole course.

RECOMMENDED LITERATURE:

- Comerford, R. V.: *Ireland: Inventing the Nation*. Bloomsbury Academic, 2003.
- Foster, R. F.: *The Irish Story: Telling Tales and Making It Up in Ireland*. London: Penguin, 2001.
- Ross, David. *Ireland: History of a Nation*. Geddes & Grosset, 2002.
- Walsh, Ben. *The Struggle for Peace in Northern Ireland*. London: Hodder Murray, 2000.
- Walsh, Caroline (ed.): *Dislocation: Stories from a New Ireland*. New York: Carroll & Graf, 2003.

Feel free to contact me if you have any questions! Enjoy the course!